

ACT: T 1 2 3

EP. #: _____



PAGE: _____

SCENE

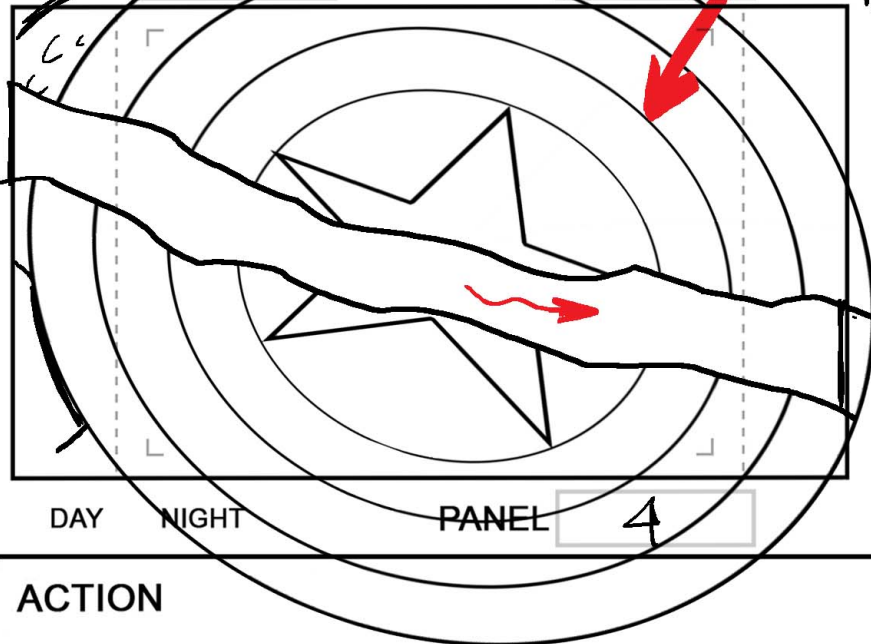
BG#

SCENE

BG#

SCENE

BG#

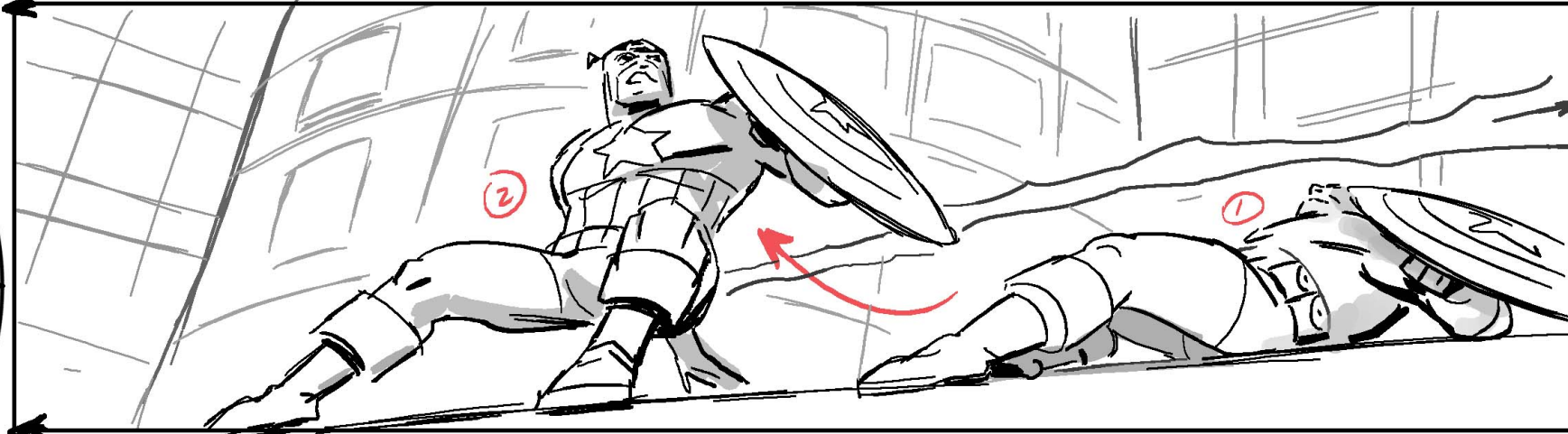


DAY

NIGHT

PANEL

4



STOP

NIGHT

PANEL

DAY

NIGHT

PAN

PANEL

1

START

ACTION

cont

cut WIPE AS CAPT. AMERICA SLIDES UNDER
THE LASER BEAM, THEN UP

DIAL

SLUG

ACT: T 1 2 3

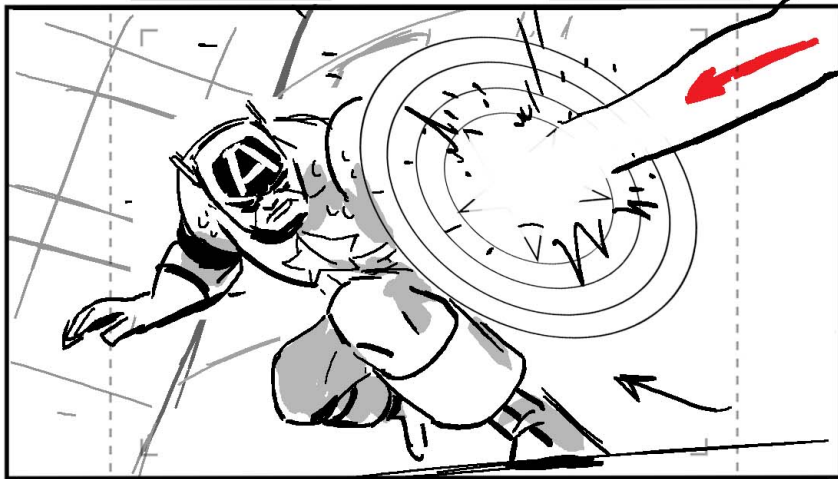
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PAGE: _____

SCENE

BG#

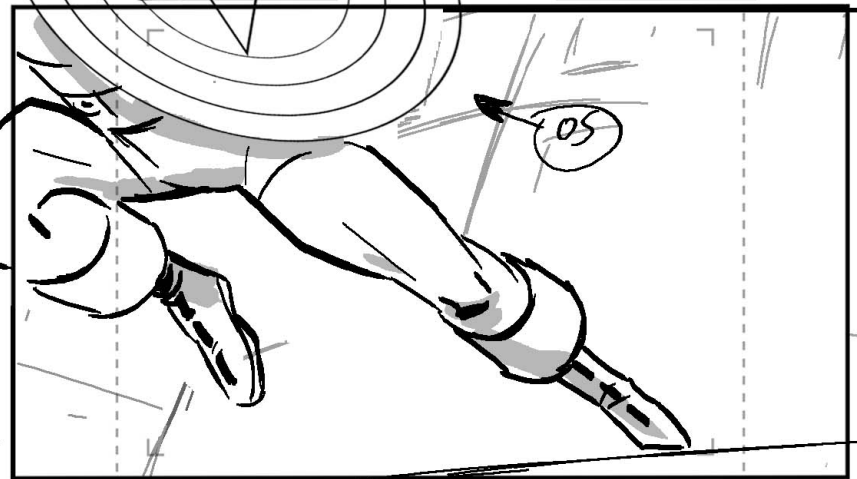


DAY NIGHT

PANEL

SCENE

BG#

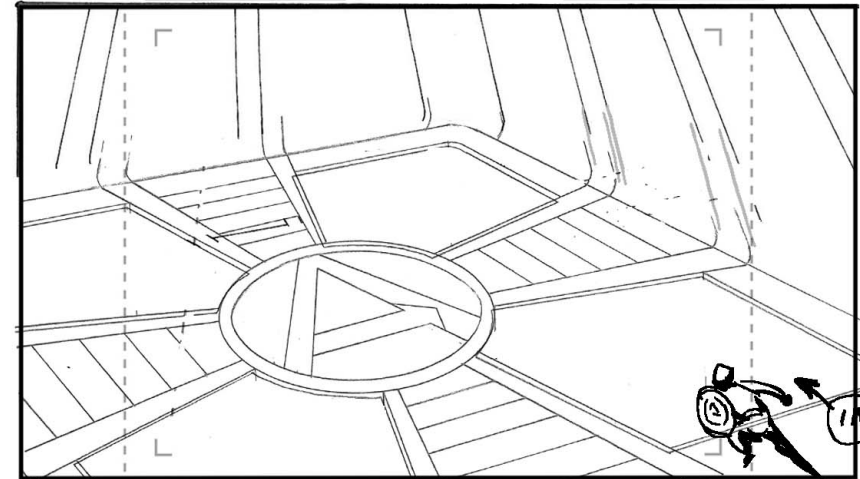


DAY NIGHT

PANEL

SCENE

BG#



DAY NIGHT

PANEL

ACTION

HE BLOCKS A LASER
BLAST AS HE COMES UP

— THEN RUNS OFF

WIDE DOWNSHOT
ON TRAINING FLOOR

DIAL

SLUG

ACT: T 1 2 3

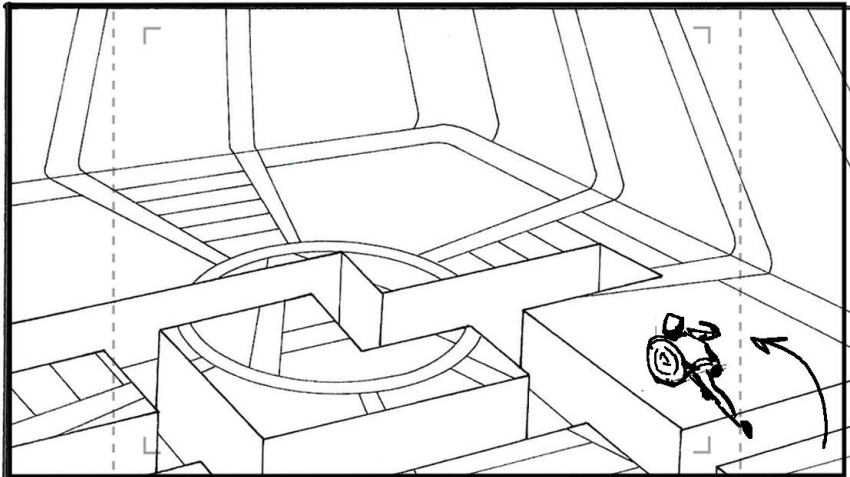
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PAGE: _____

SCENE

BG#

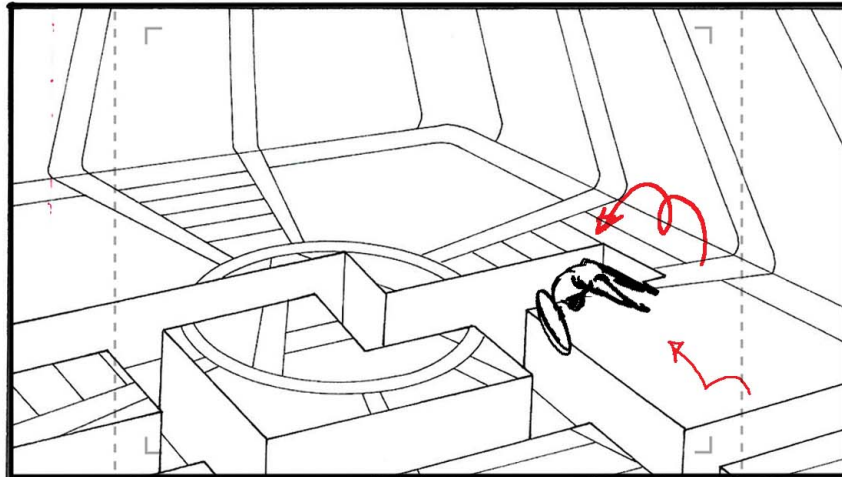


DAY NIGHT

PANEL 2

SCENE

BG#



DAY NIGHT

PANEL 3

HW
D

SCENE

BG#



DAY NIGHT

PANEL 1

ACTION CAP LEAPS UP AS THE
FLOOR SLIDES OPEN

HE FLIPS IN
MID-AIR

ON OPEN FLOOR/TRENCH
A MISSILE LAUNCHER
AT THE FAR END

DIAL

SLUG

ACT: T 1 2 3

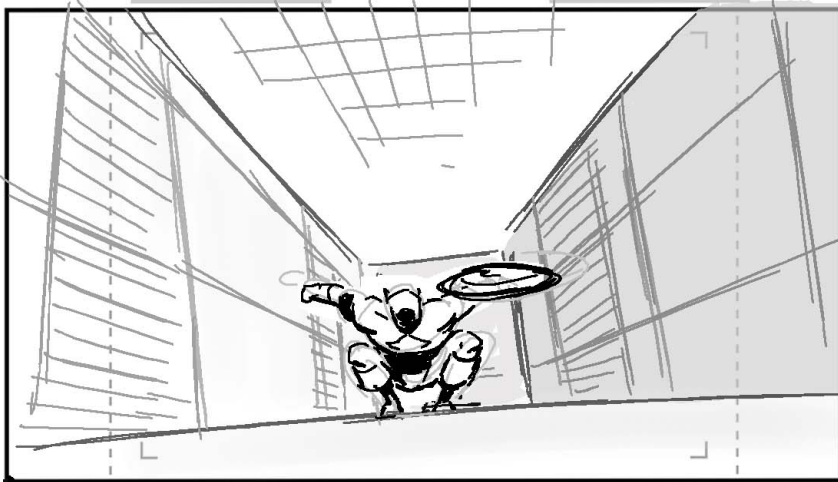
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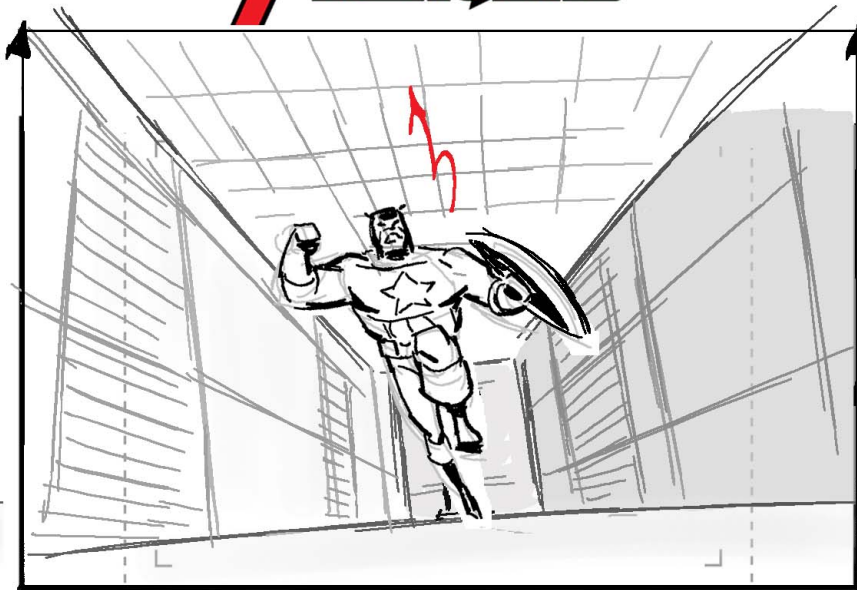
SCENE

BG#



DAY NIGHT

PANEL



DAY NIGHT

PANEL

SCENE

BG#



DAY NIGHT

PANEL

ACTION

CAP. LANDS

... RUNS FORWARD

~ A WALL PANEL
QUICKLY SLIDES IN

DIAL

SLUG

ACT: T 1 2 3

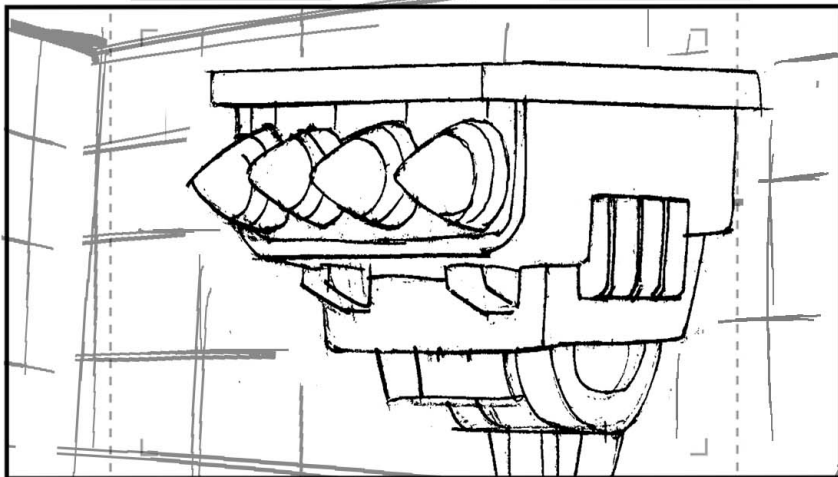
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PAGE: _____

SCENE

BG#



DAY NIGHT

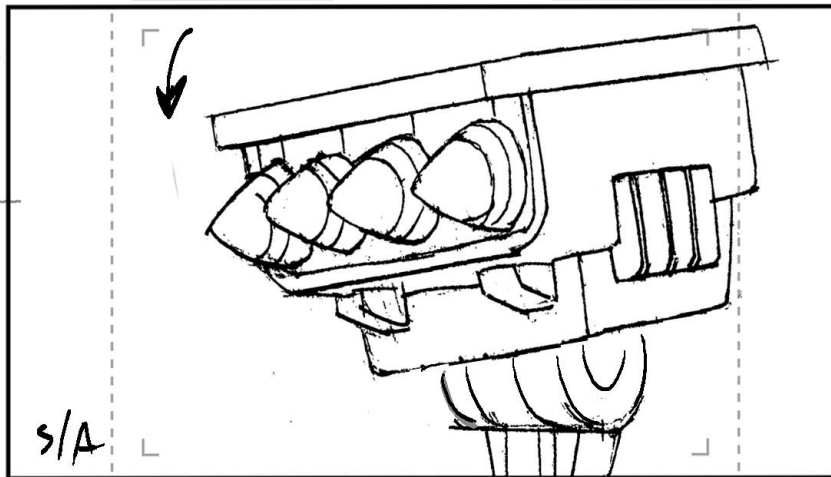
PANEL 1

ACTION

ANGLE ON THE
MISSILE LAUNCHER

SCENE

BG#



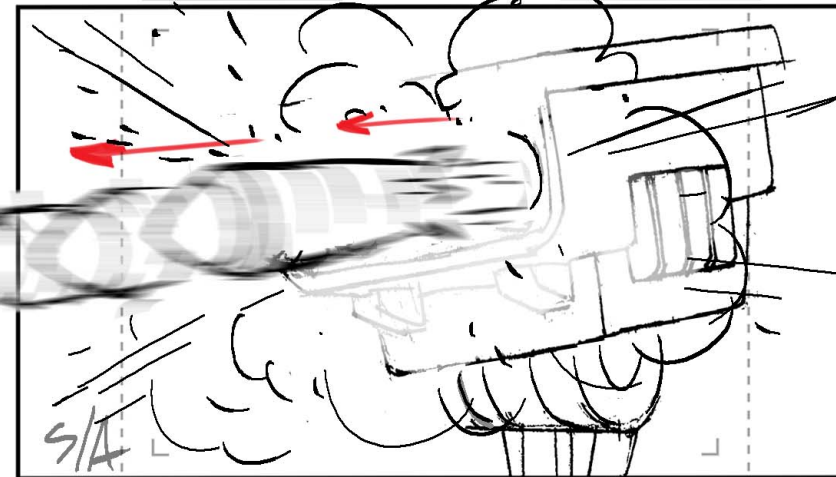
DAY NIGHT

PANEL 2

~ IT AIMS

SCENE

BG#



DAY NIGHT

PANEL 3

... AND FIRES

DIAL

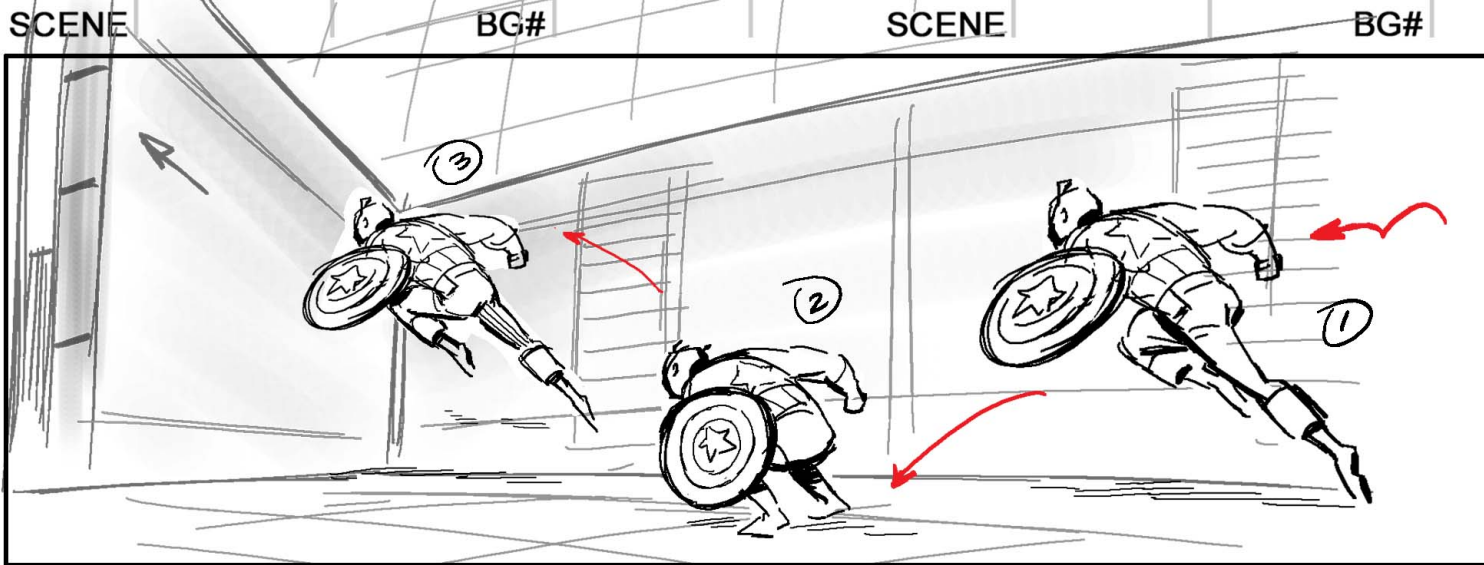
SLUG

ACT: T 1 2 3

EP. #: _____



PAGE: _____



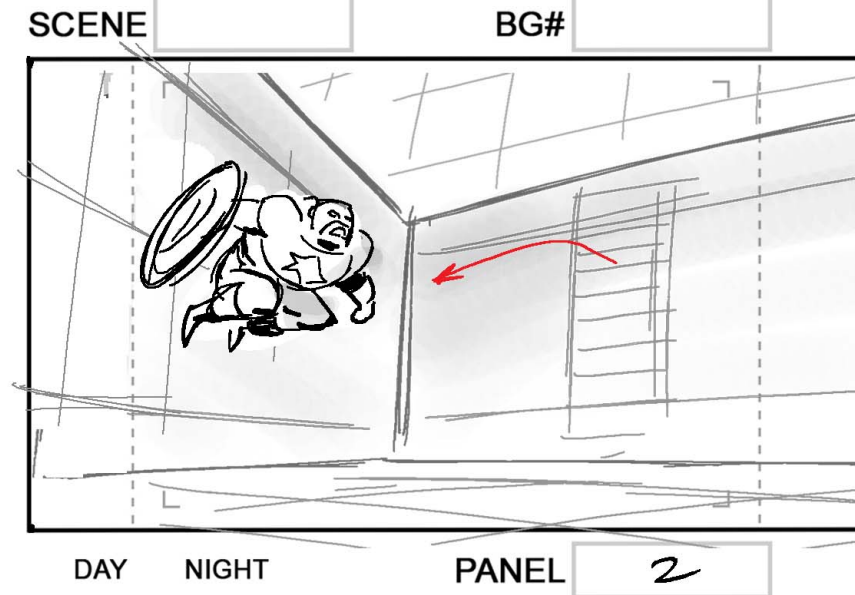
DAY NIGHT PANEL ← PAN DAY NIGHT PANEL

ⓑ ← ACTION ⓐ ←

① CAPT. RUNS TOWARD THE WALL / PARTITION
② HE ANTICS ③ LEAPS...

DIAL

SLUG



DAY NIGHT PANEL 2

HE PUSHES HIMSELF
AGAINST THE WALL

ACT: T 1 2 3

EP. #: _____



PAGE: _____

SCENE

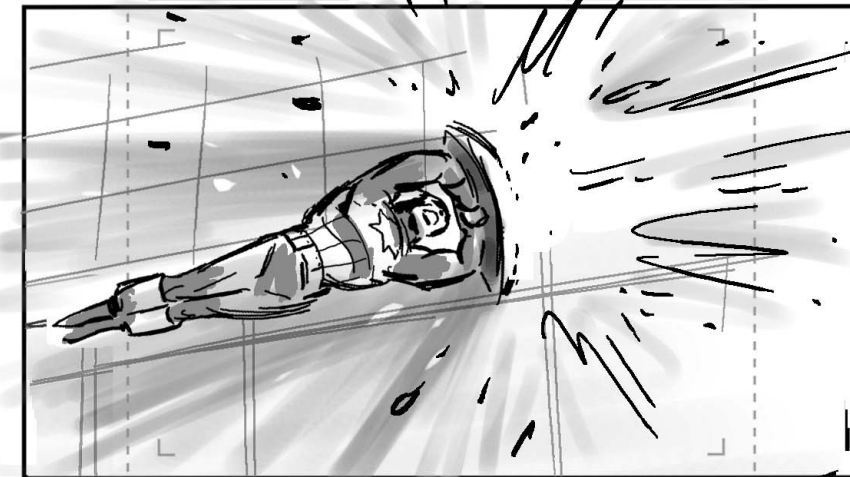
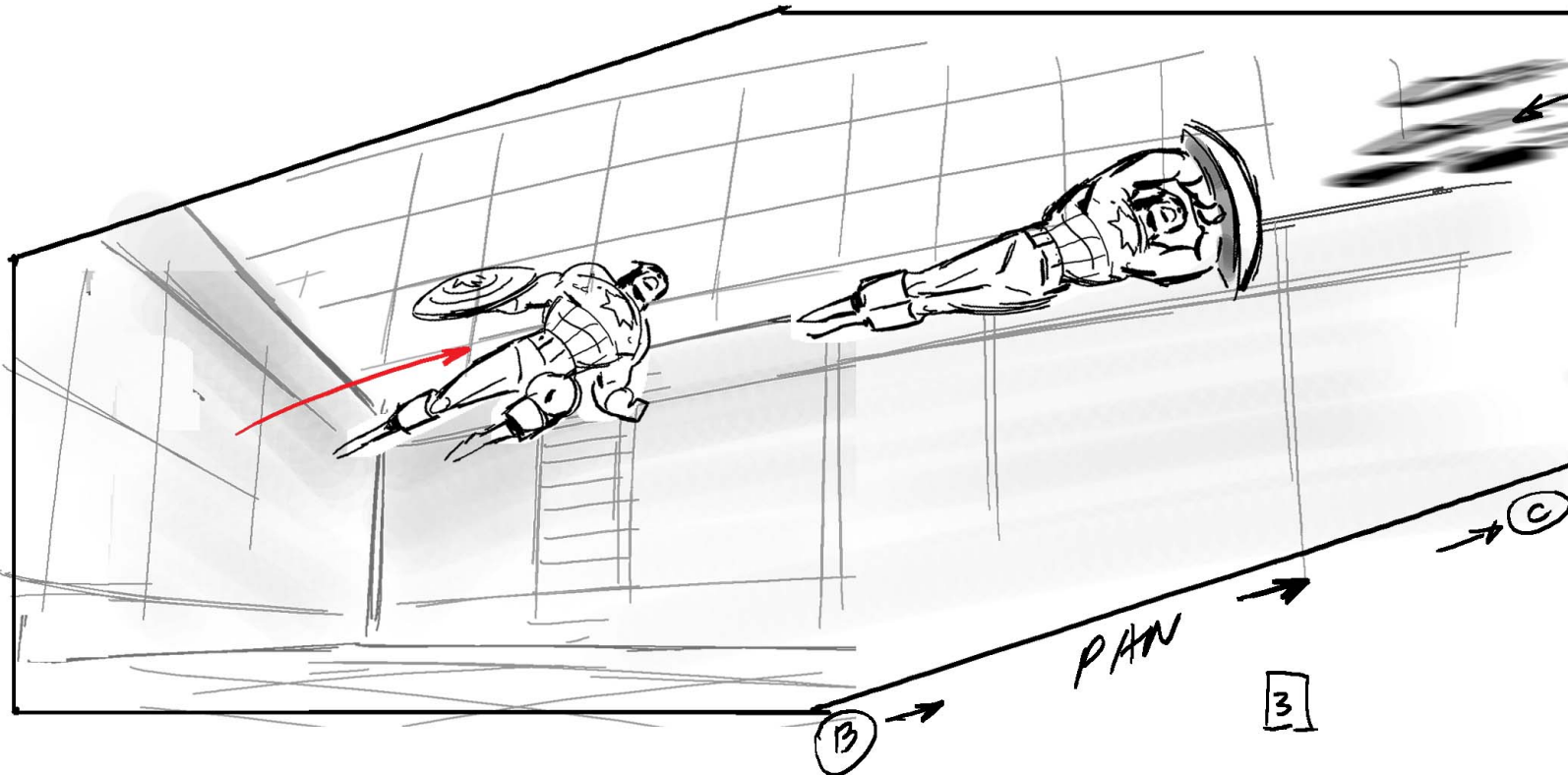
BG#

SCENE

BG#

SCENE

BG#



DAY NIGHT

PANEL

DIAL

THEN LAUNCHES HIMSELF ~ HE RAISES
HIS SHIELD

~ AND BLOCKS THE
ONCOMING MISSILES

SLUG

ACT: T 1 2 3

EP. #: _____



PAGE: _____

SCENE

BG#



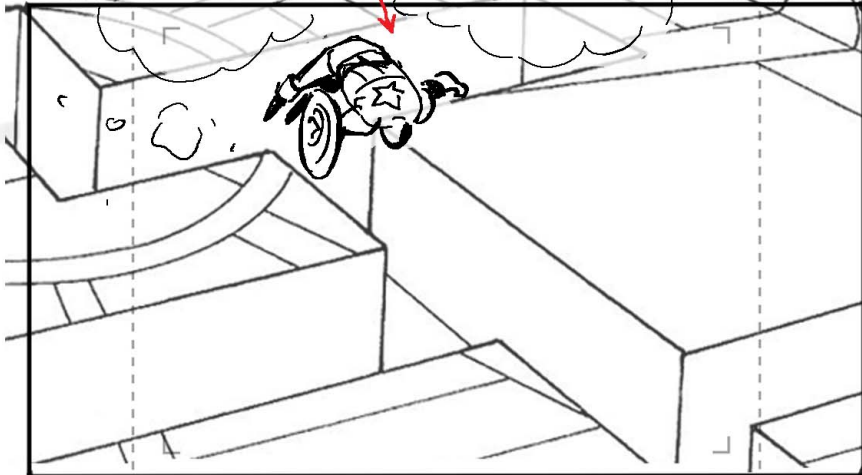
DAY NIGHT

PANEL

7HV

SCENE

BG#

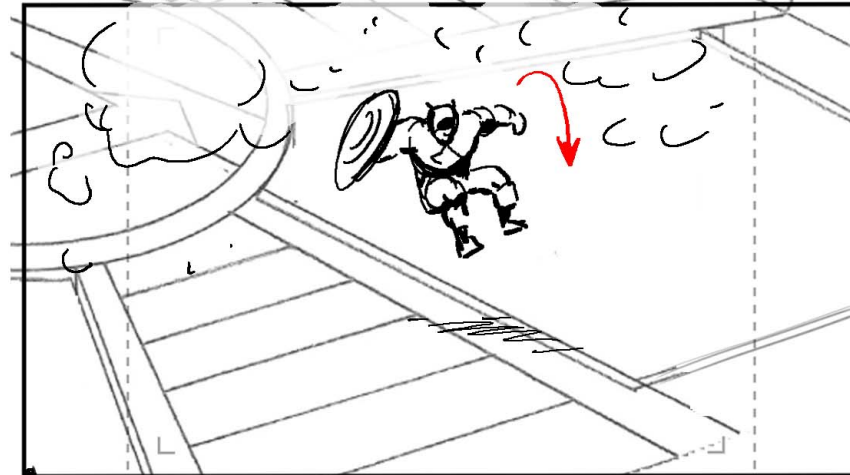


DAY NIGHT

PANEL

SCENE

BG#



DAY NIGHT

PANEL

ACTION

CAPT. CONTINUES INTO
SMOKE

DOWNSHOT ON FLOOR
CAPT. FLIPS IN MIDAIR

THE FLOOR
CLOSES UP

DIAL

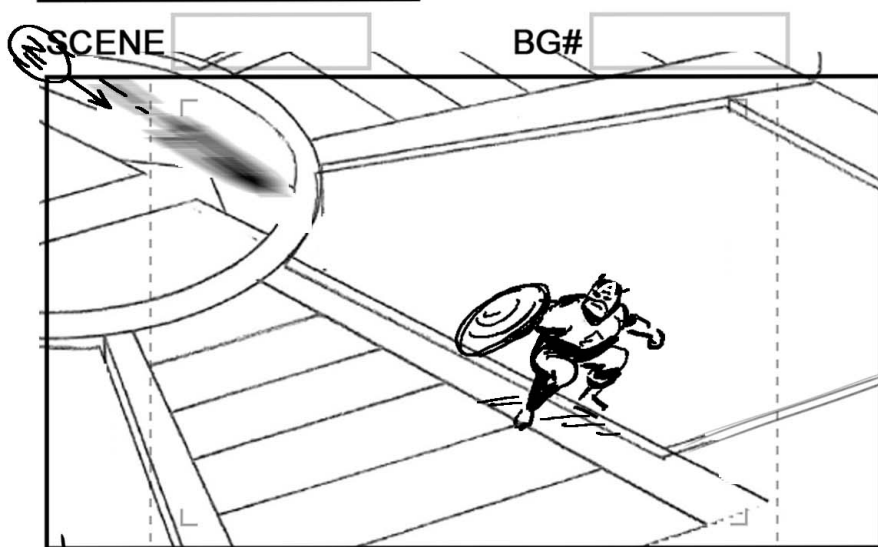
SLUG

ACT: T 1 2 3

EP. #: _____

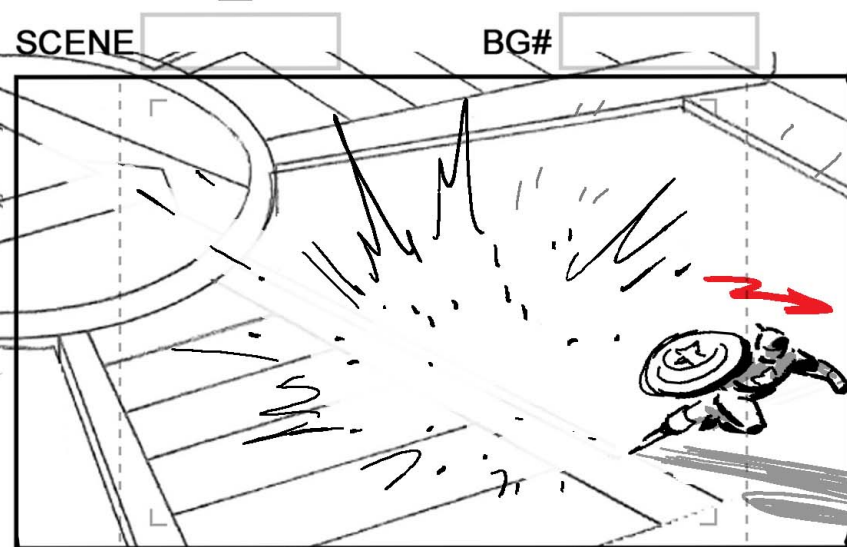


PAGE: _____



DAY NIGHT

PANEL



DAY NIGHT

PANEL



DAY NIGHT

PANEL

ACTION

HE CAMPS, NOTICES
AN ON-COMING MISSILE

~ HE DODGES
THE BLAST

DIAL

SLUG

ACT: T 1 2 3

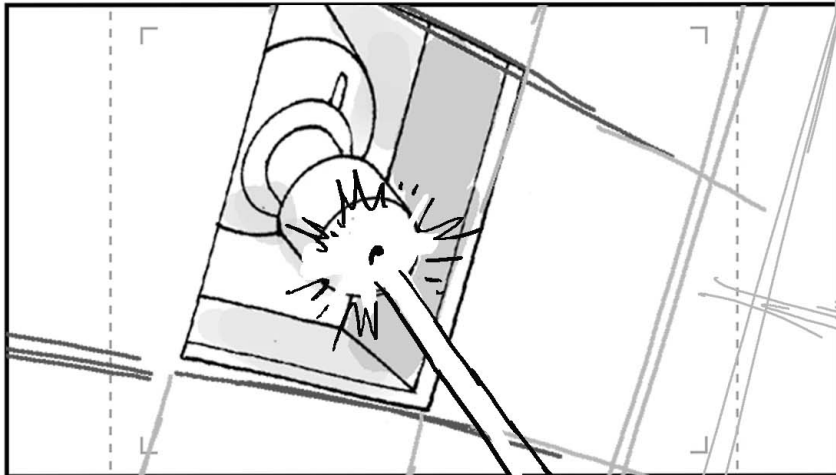
EP. #: _____



PAGE: _____

SCENE

BG#

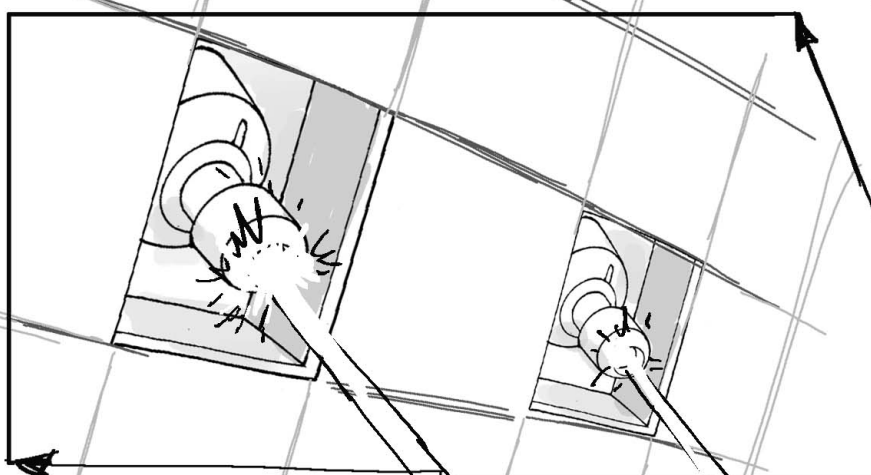


DAY NIGHT

PANEL

SCENE

BG#

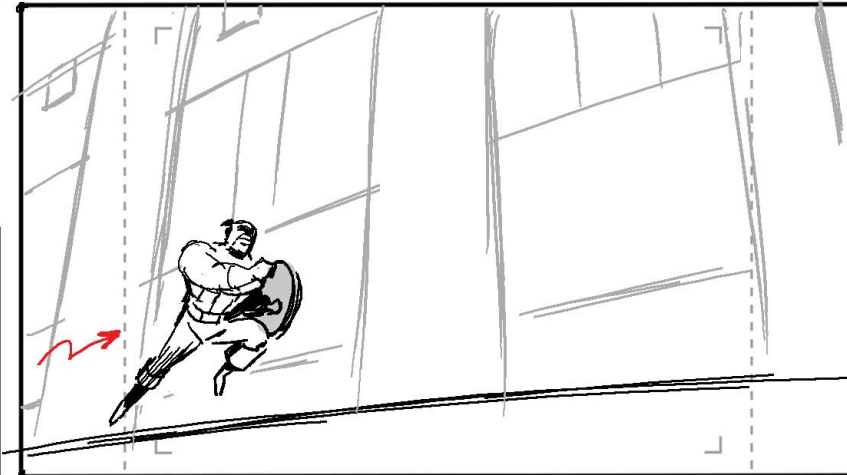


DAY NIGHT

PANEL

SCENE

BG#



DAY NIGHT

PANEL

ACTION

CLOSE ON LASER GUN

TRUCK OUT TO
INCLUDE A SECOND LASER

- CAP RUNS IN

DIAL

SLUG

ACT: T 1 2 3

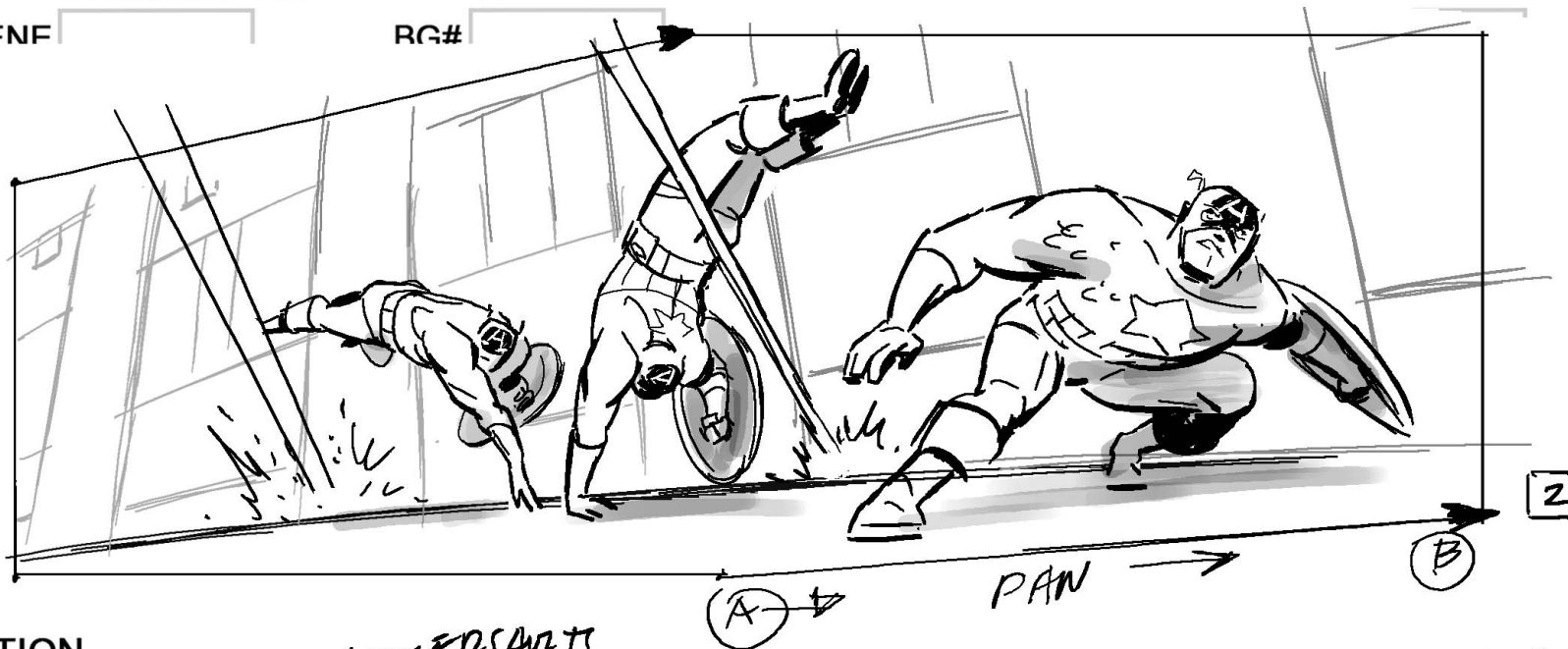
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PAGE: _____

SCENE

RG#

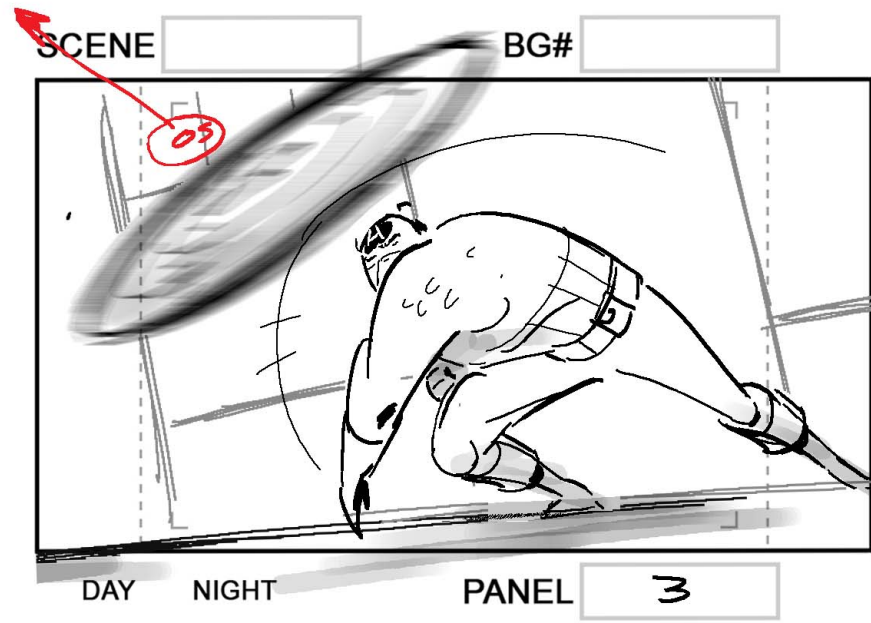


ACTION

HE LEAPS ^{somersaults} DODGES THE BEAMS, LANDS ~ HE ANTICS

DIAL

SLUG



DAY

NIGHT

PANEL

3

THEN HURLS
HIS SHIELD O.S.

ACT: T 1 2 3

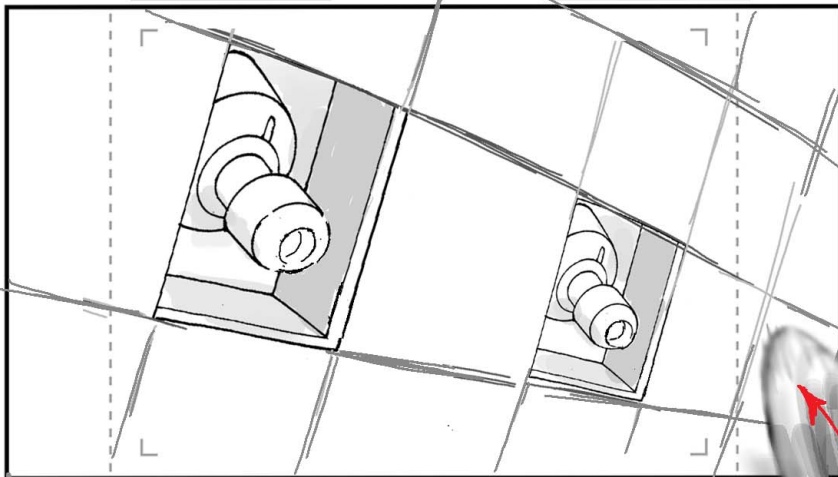
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PAGE: _____

SCENE

BG#

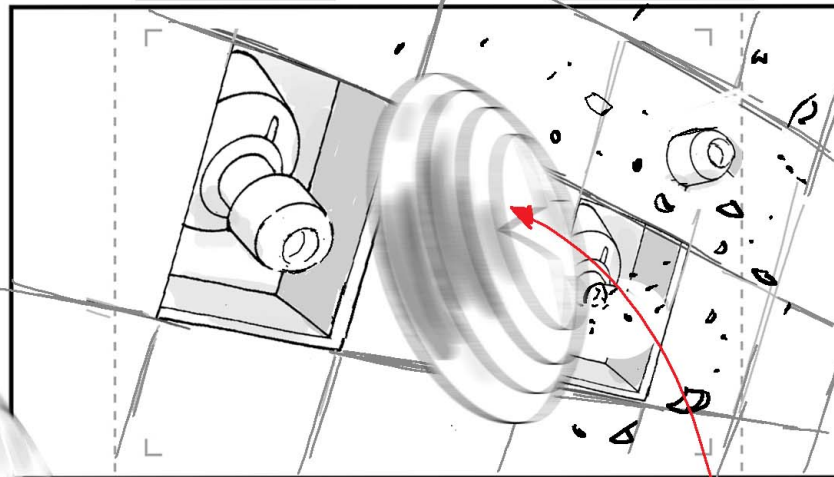


DAY NIGHT

PANEL

SCENE

BG#

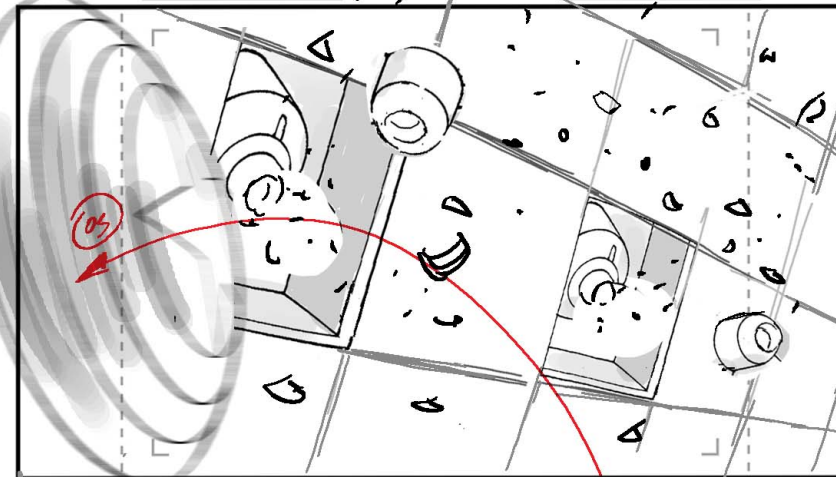


DAY NIGHT

PANEL

SCENE

BG#



DAY NIGHT

PANEL

ACTION

ANGLE ON LASER
GUNS ~ THE SHIELD
ZIPS IN

~ IT SLICES
ONE CANNON

~ THEN THE OTHER

DIAL

SLUG

ACT: T 1 2 3

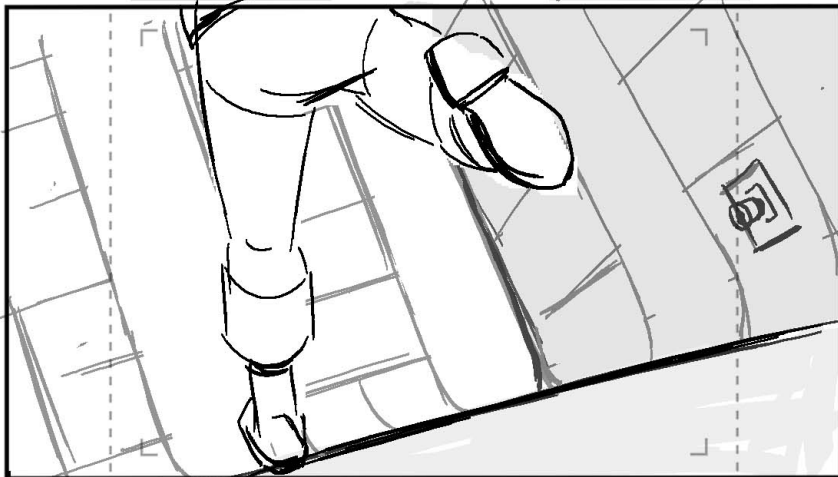
EP. #: _____



PAGE: _____

SCENE

BG#



DAY NIGHT

PANEL

SCENE

BG#



DAY NIGHT

PANEL

SCENE

BG#



DAY NIGHT

PANEL

ACTION

CAPT. RUNS INTO SC

HE LEAPS OVER
A LASER BEAM

~ cont

DIAL

SLUG

ACT: T 1 2 3

EP. #: _____



PAGE: _____

SCENE

BG#

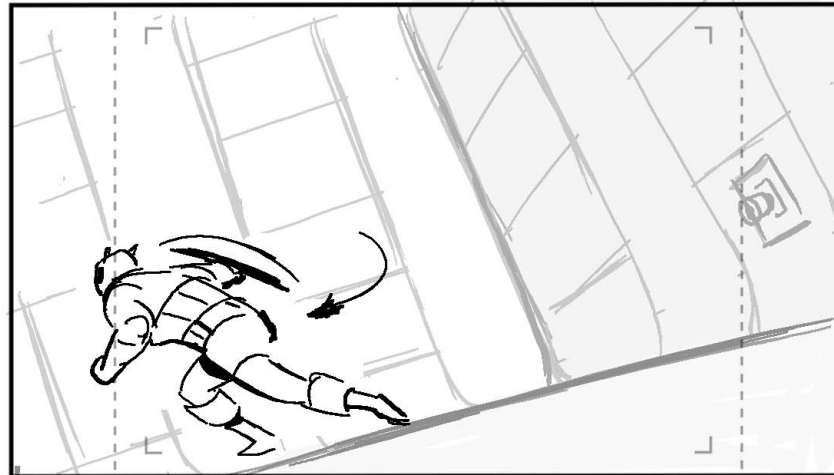


DAY NIGHT

PANEL

SCENE

BG#

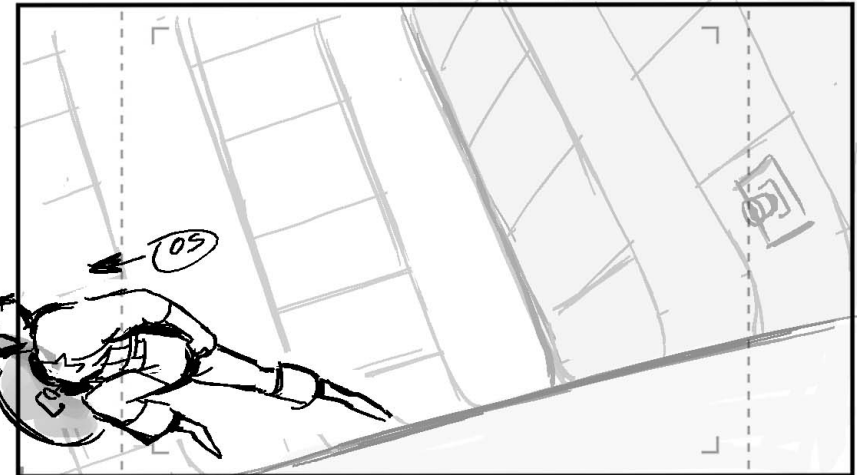


DAY NIGHT

PANEL

SCENE

BG#



DAY NIGHT

PANEL

ACTION

HIS SHIELD FLIES IN ~ HE CATCHES IT ... THEN CONTINUES
O.S.

DIAL

SLUG

ACT: T 1 2 3

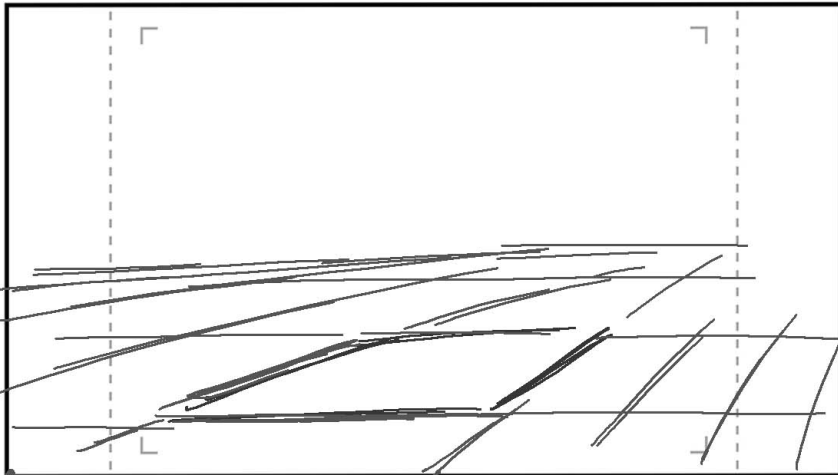
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PAGE: _____

SCENE

BG#

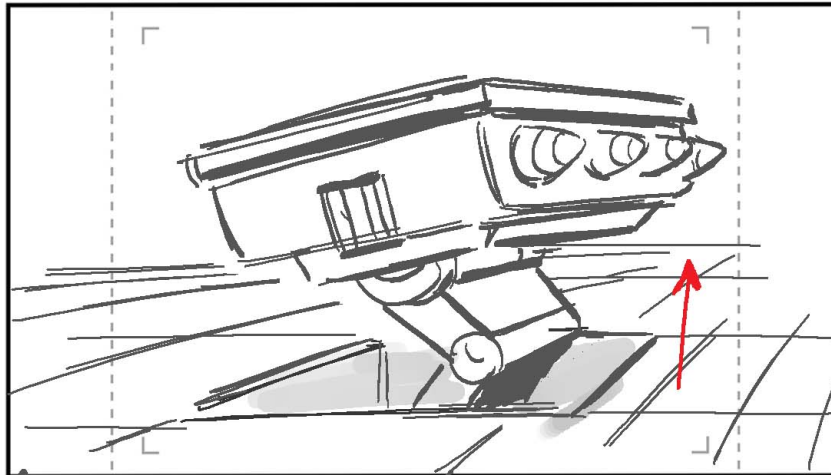


DAY NIGHT

PANEL 1

SCENE

BG#

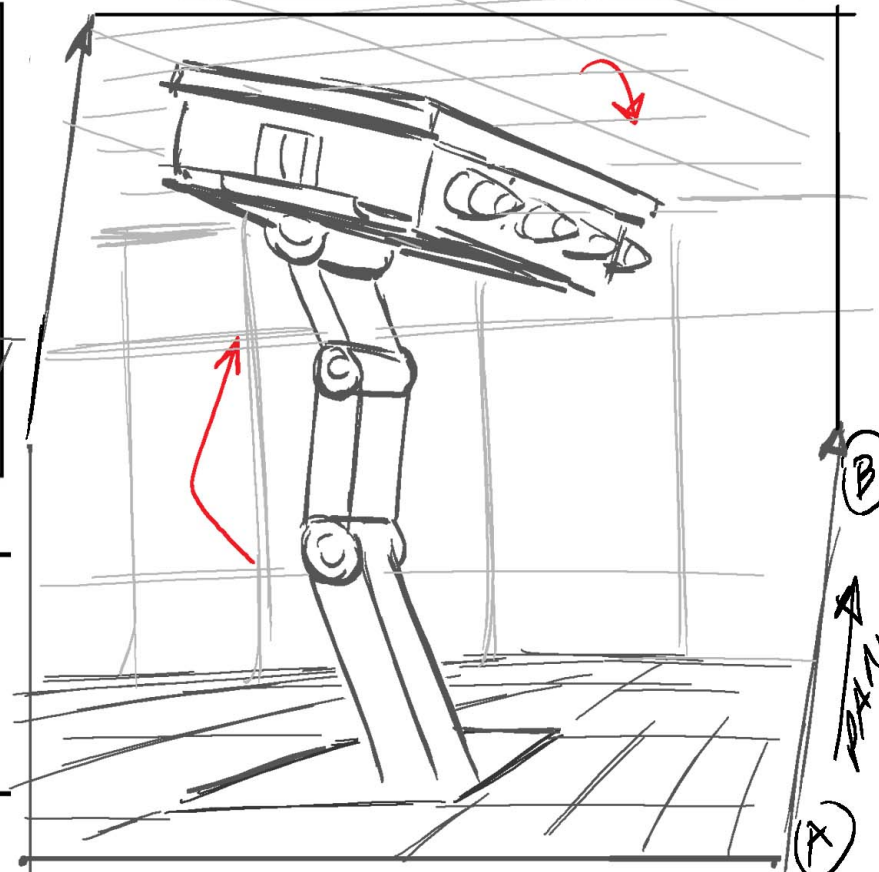


DAY NIGHT

PANEL 2

SCENE

BG#



IT AIMS

3

ACTION

ANGLE ON FLOOR
PANEL

~ A MISSILE LAUNCHER
RISES FROM THE
FLOOR

DIAL

SLUG

ACT: T 1 2 3

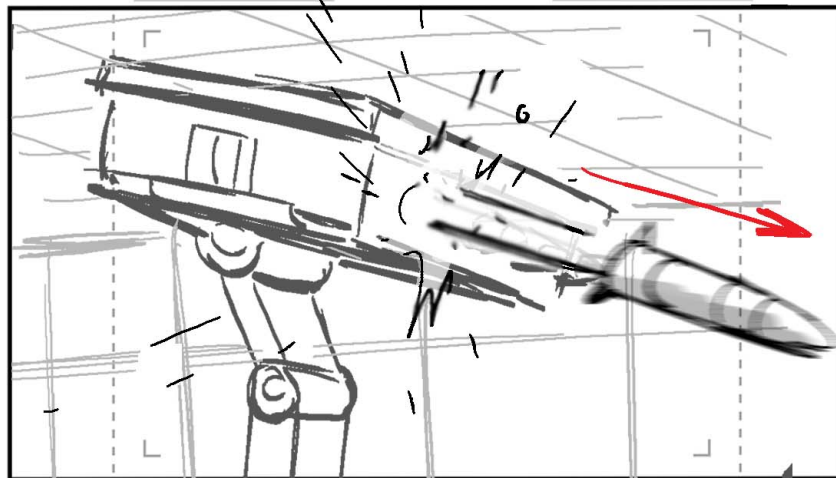
EP. #: _____



PAGE: _____

SCENE

BG#

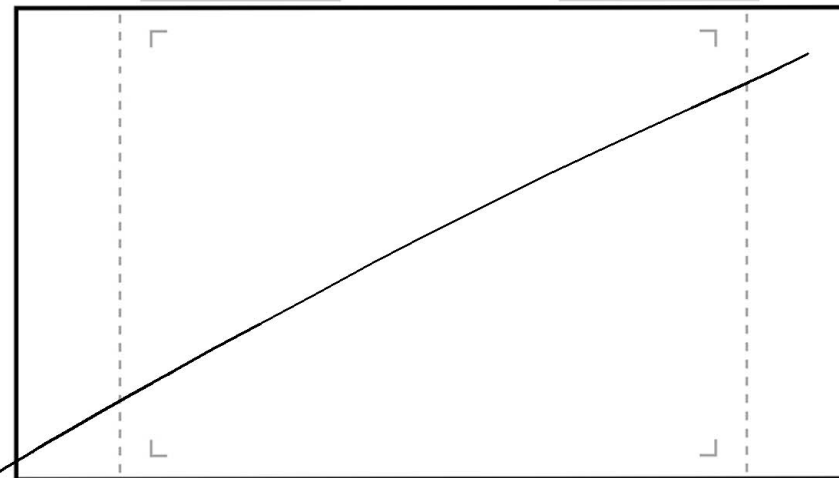


DAY NIGHT

PANEL

SCENE

BG#



DAY NIGHT

PANEL

SCENE

BG#

ACTION

... THEN FIRES.

DIAL

SLUG

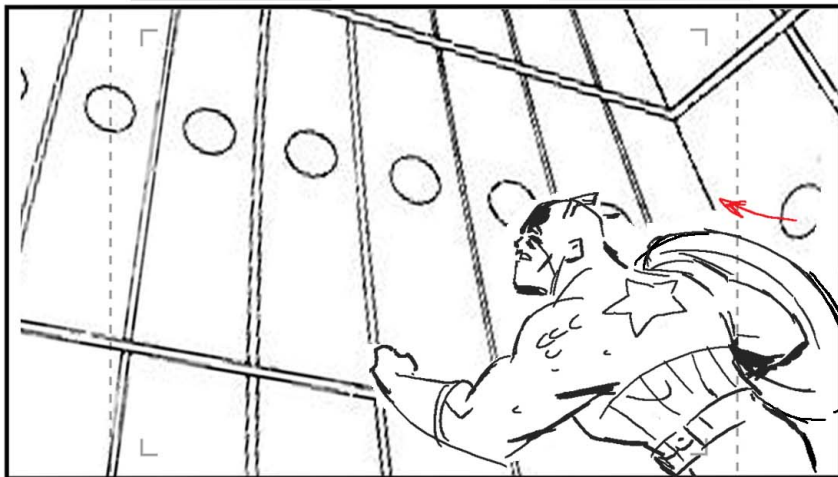
ACT: T 1 2 3

EP. #: _____



SCENE _____

BG# _____



DAY NIGHT

PANEL 1

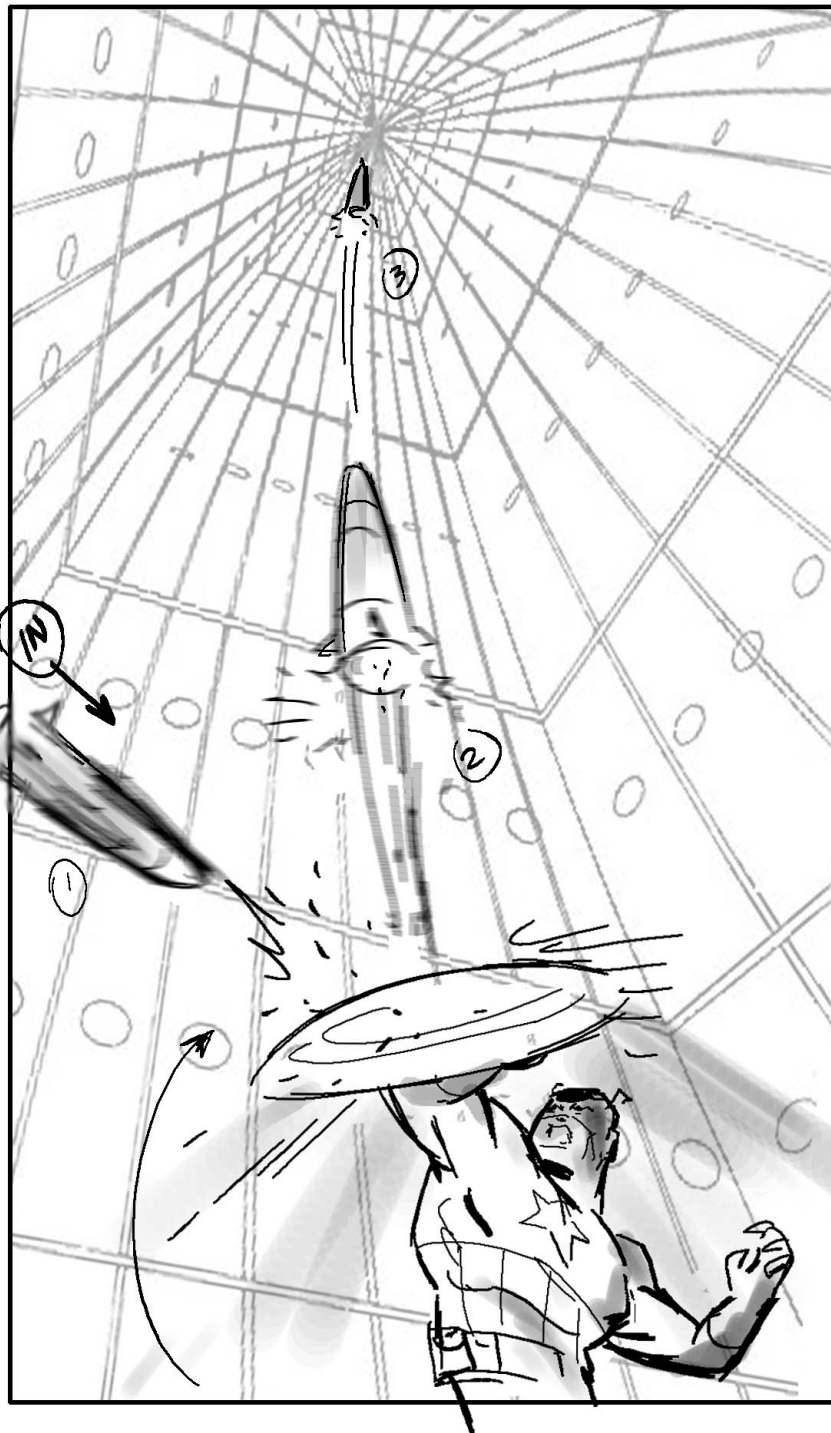
ACTION

CAP INTO SC. | AS THE
MISSILE
SHOTS IN
CAP.

DIAL

BLOCKS IT
IT, SENDING
UP TOWARD
THE CEILING...

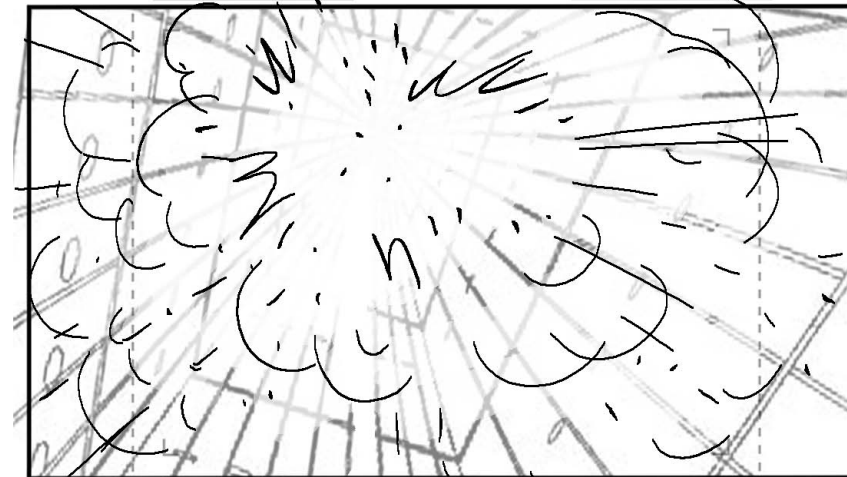
SLUG



PAGE: _____

SCENE _____

BG# _____



DAY NIGHT

PANEL 3

... WHERE IT
EXPLODES

12

ACT: T 1 2 3

EP. #: _____



PAGE: _____

SCENE

BG#

SCENE

BG#

SCENE

BG#



DAY

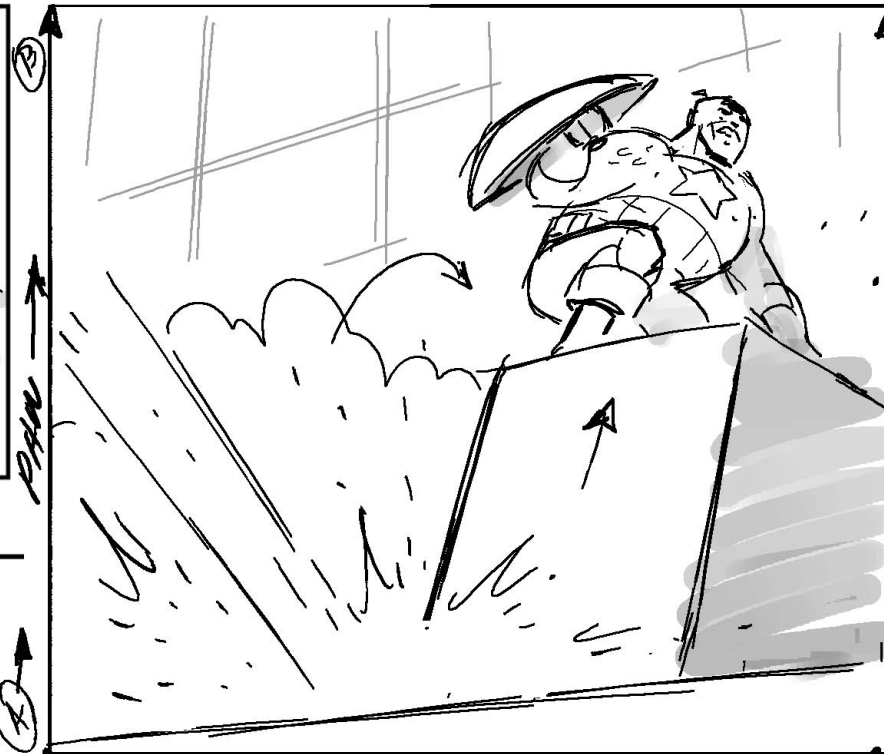
NIGHT

PANEL

1

ACTION

CAP RUNS IN AS A FLOOR
PANEL RISES



HE LEAPS UP ON IT,
MISSING A MISSILE BLAST



DAY

NIGHT

PANEL

3

HE LEAPS OFF
THE PANEL

DIAL

SLUG

ACT: T 1 2 3

EP. #: _____



PAGE: _____

SCENE

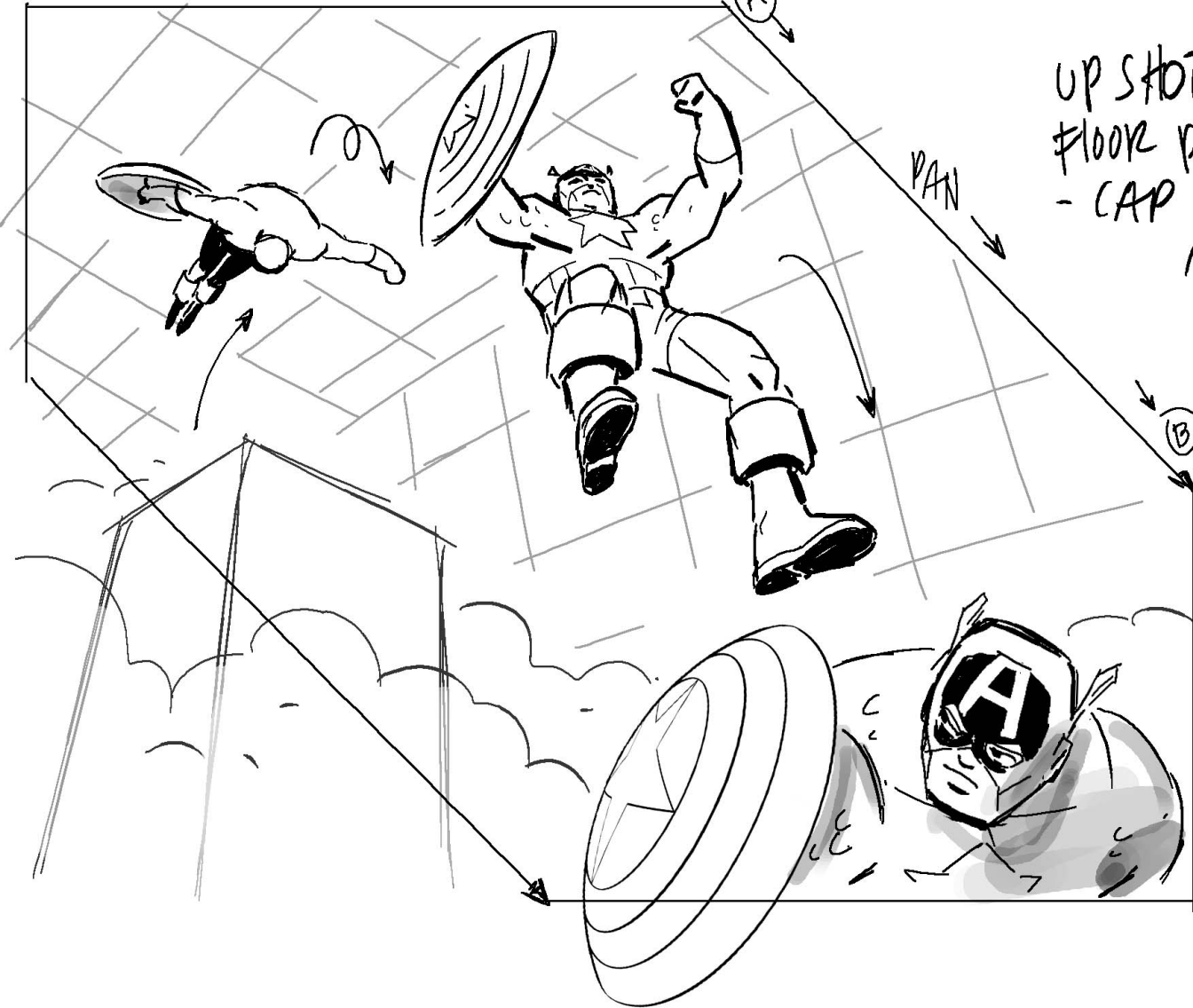
BG#

SCENE

BG#

SCENE

BG#



UP SHOT on
FLOOR PLATFORM
- CAP FLIPS
IN MID-AIR
LANDS...



DAY

NIGHT

PANEL

2

... RAISES HIS SHIELD
TO BLOCK A MISSILE

ACT: T 1 2 3

EP. #: _____



PAGE: _____

SCENE

BG#

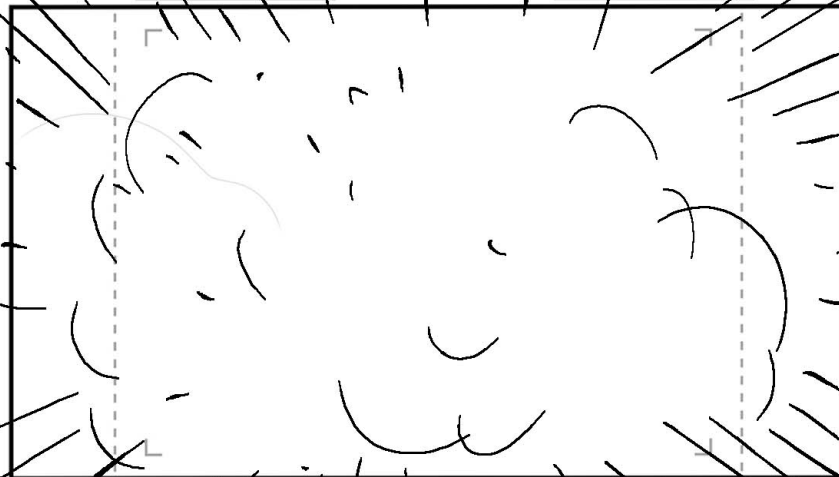


DAY NIGHT

PANEL

SCENE

BG#

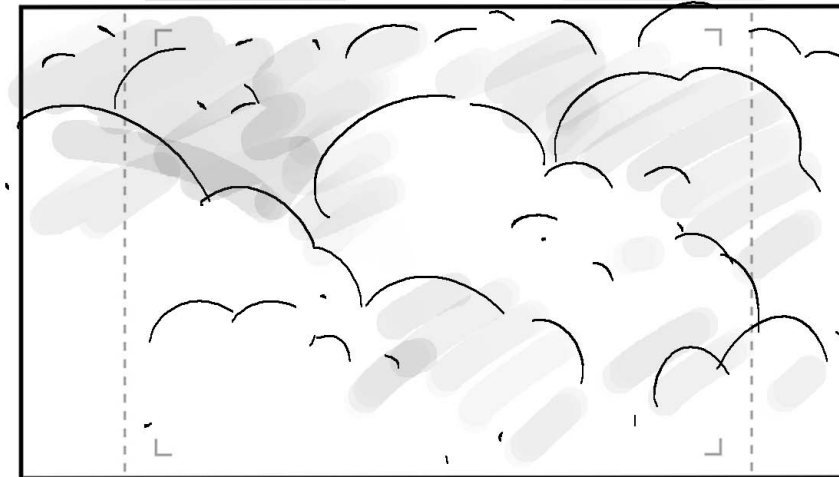


DAY NIGHT

PANEL

SCENE

BG#



DAY NIGHT

PANEL

ACTION

THE MISSILE EXPLODES

—

THE BLAST FILLS
THE SCREEN

DOWNSHOT ON SMOKE-FILLED
FLOOR

DIAL

(BLAST)

SLUG

ACT: T 1 2 3

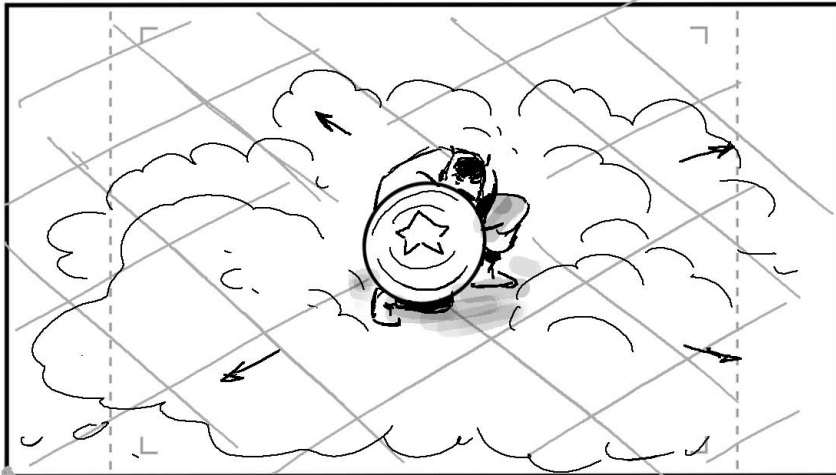
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PAGE: _____

SCENE

BG#



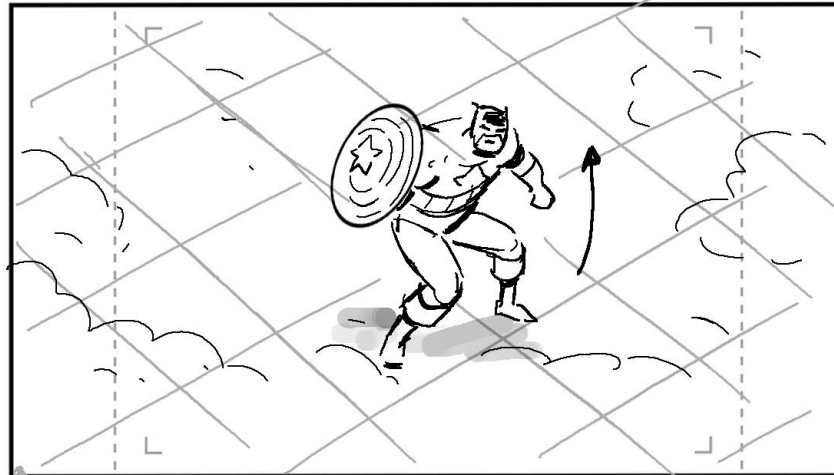
DAY NIGHT

PANEL

1

SCENE

BG#



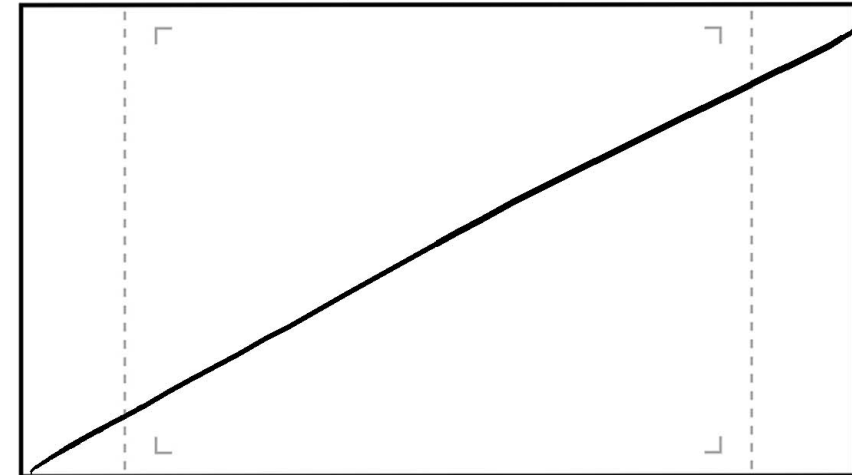
DAY NIGHT

PANEL

2

SCENE

BG#



DAY NIGHT

PANEL

ACTION

SMOKE SPREADS AWAY

DX SMOKE AWAY ~ CAPT. AMERICA
STANDS -
- LOOKS UP

DIAL

SLUG

ACT: T 1 2 3

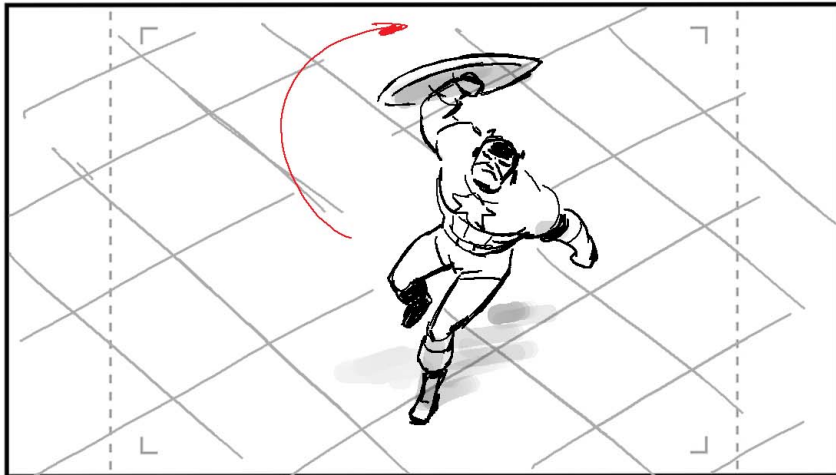
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PAGE: _____

SCENE

BG#

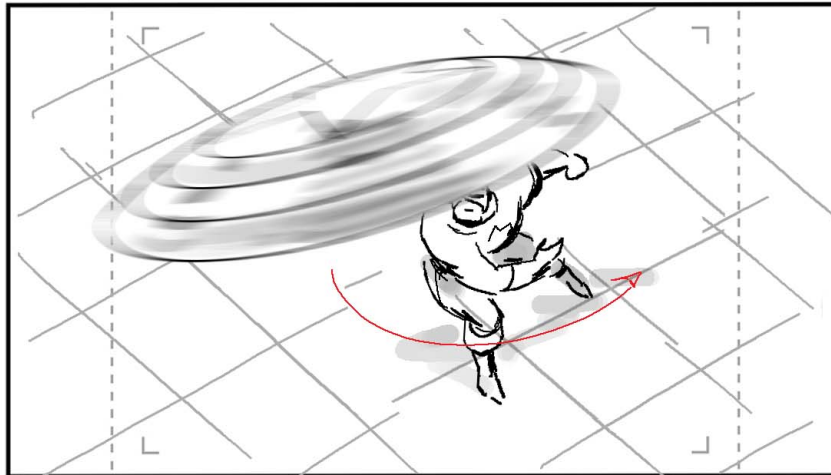


DAY NIGHT

PANEL

SCENE

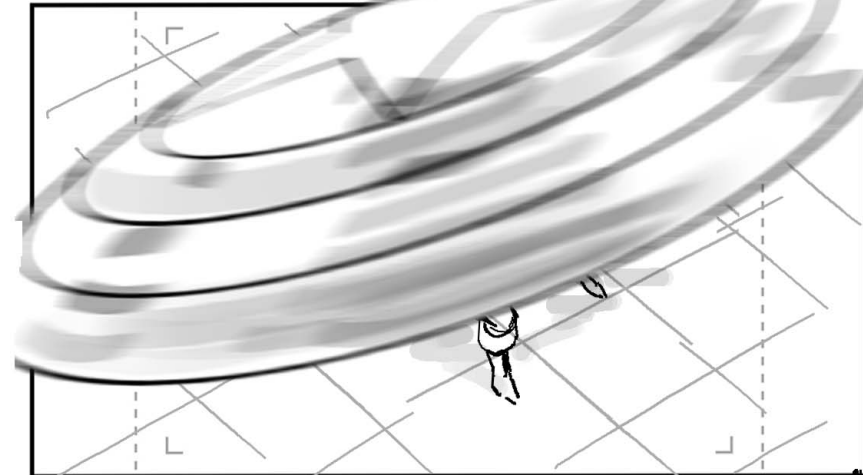
BG#



DAY NIGHT

PANEL

SCENE



DAY NIGHT

PANEL

ACTION

HE ANTICS

THEN HURLS HIS SHIELD

IT FILLS THE
FRAME

DIAL

SLUG

ACT: T 1 2 3

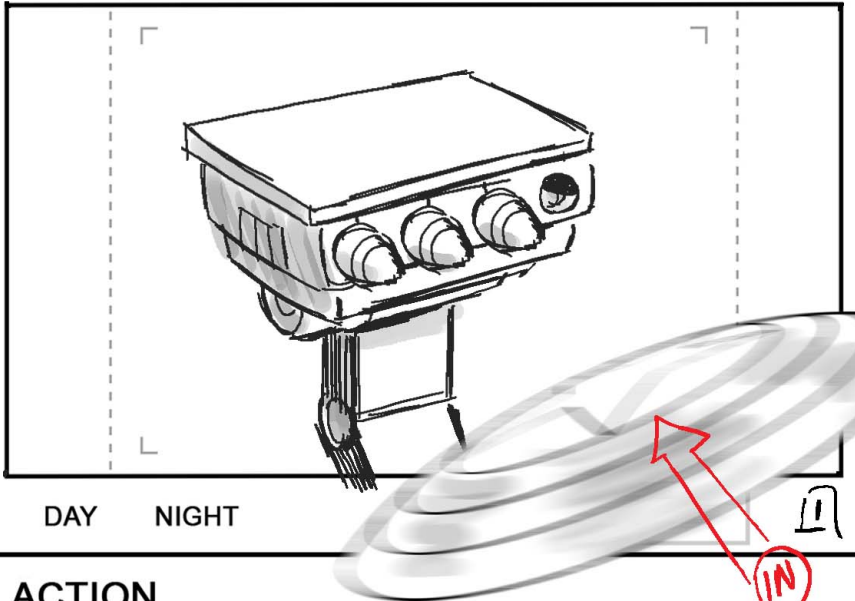
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PAGE: _____

SCENE

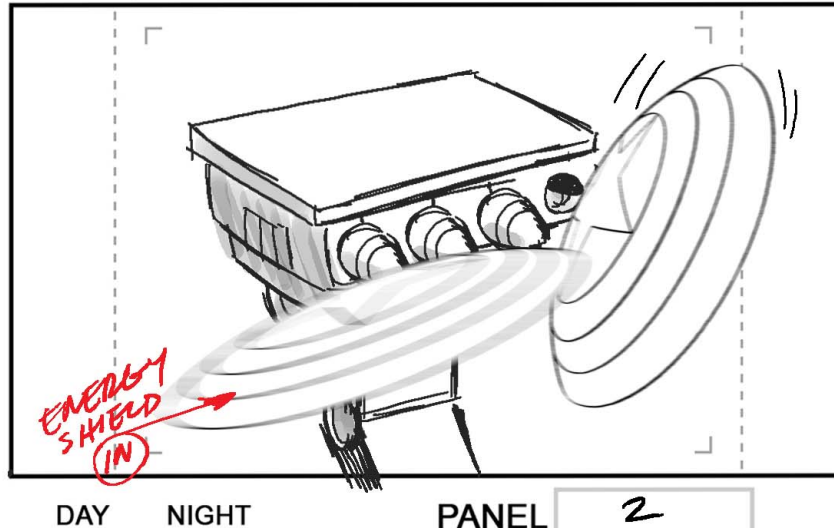
BG#



DAY NIGHT

SCENE

BG#

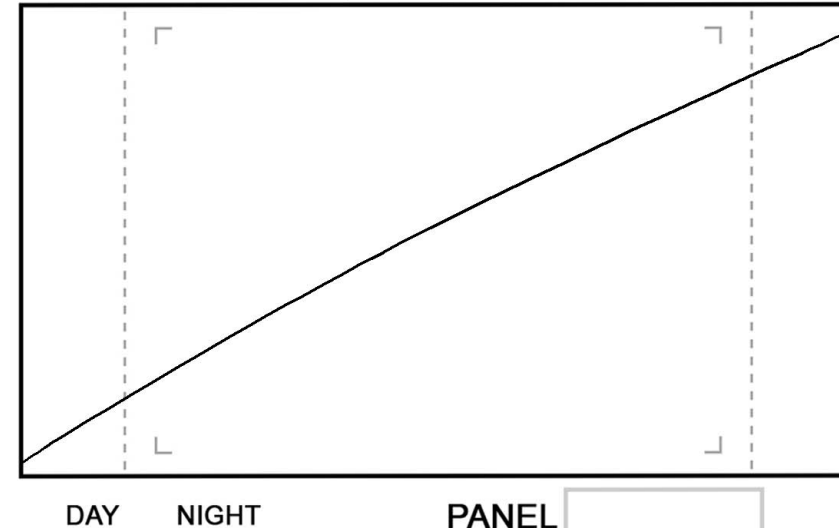


DAY NIGHT

PANEL

SCENE

BG#



DAY NIGHT

PANEL

ACTION

CAP'S SHIELD FLIES
TOWARD THE MISSILE LAUNCHER

~ WHEN ANOTHER
SHIELD KNOCKS
IT AWAY

DIAL

SLUG

ACT: T 1 2 3

EP. #:



PAGE: _____

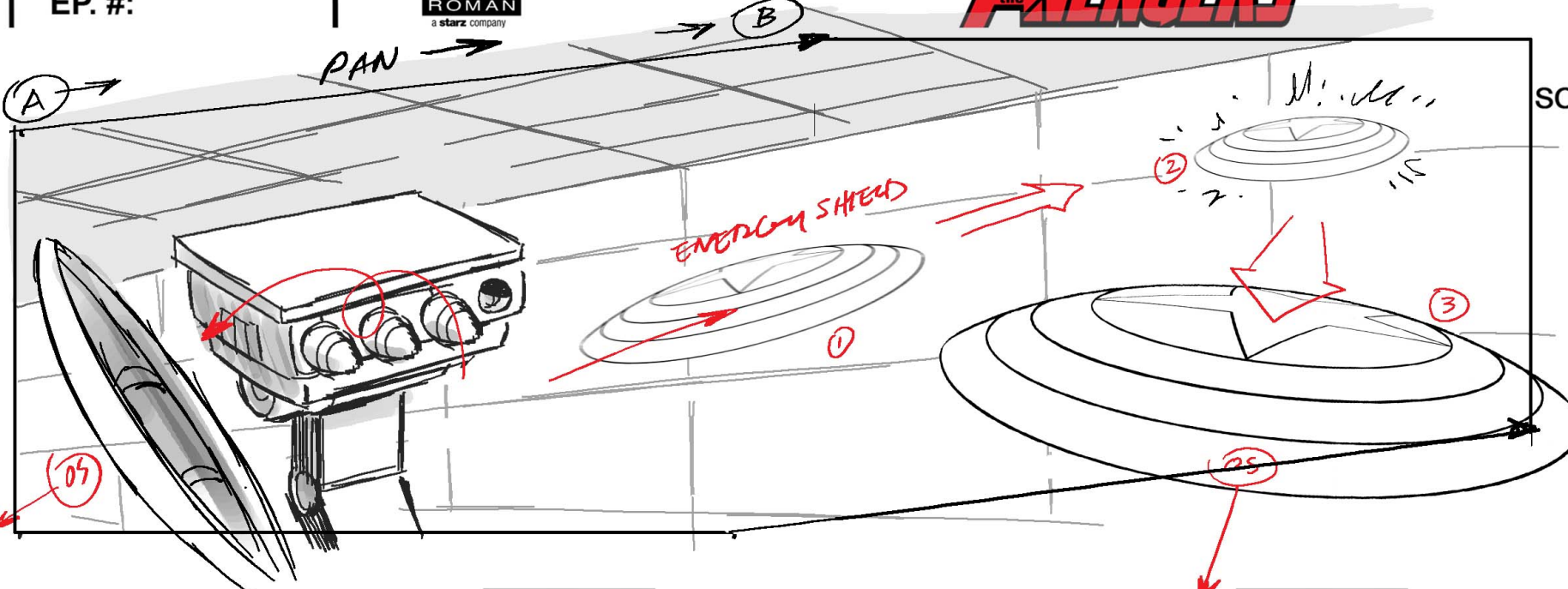
SCENE

BG#

DAY

NIGHT

PANEL



ACTION

-CAP'S SHIELD DROPS O.S.,
- PAN WITH ENERGY SHIELD ~ IT BOUNCES OFF THE
WALL, THEN CONTINUES O.S.

DIAL

SLUG

ACT: T 1 2 3

EP. #: _____



PAGE: _____

SCENE

BG#



DAY NIGHT

PANEL

1

SCENE

BG#



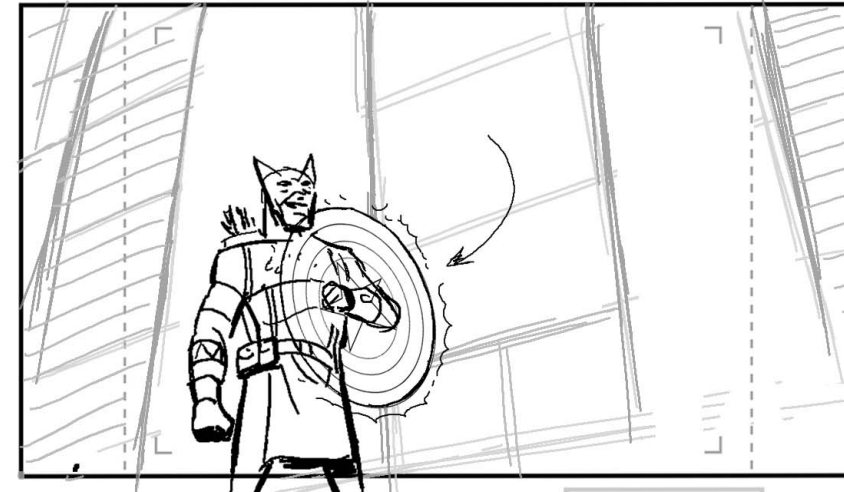
DAY NIGHT

PANEL

2

SCENE

BG#



DAY NIGHT

PANEL

3

ACTION

on HAWKEYE ~
AS THE ENERGY SHIELD
RICCHETS BACK TO HIM

~ THE BRACER
CATCHES IT

DIAL

(27) HAWKEYE
I HAVE TO

BE HONEST, CAP...

SLUG

ACT: T 1 2 3

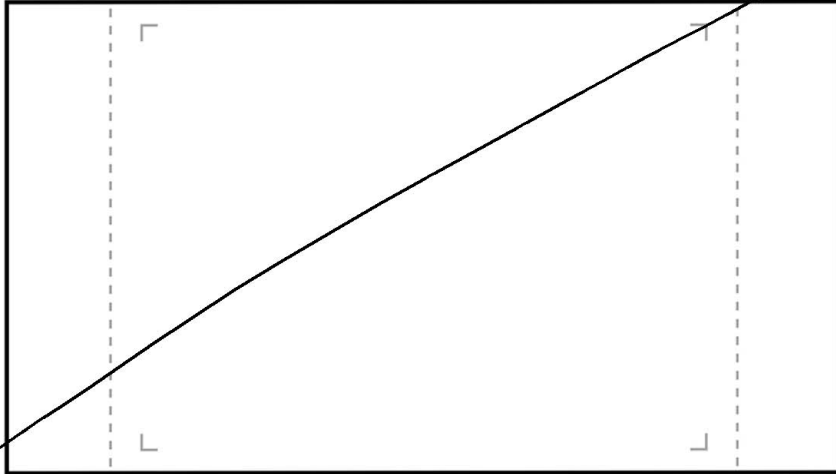
EP. #: _____



PAGE: _____

SCENE

BG#



DAY NIGHT

PANEL

SCENE

BG#

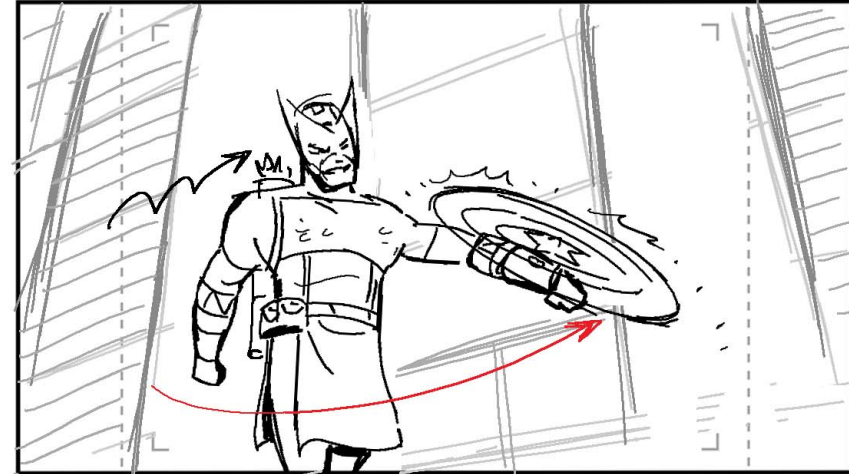


DAY NIGHT

PANEL

SCENE

BG#



DAY NIGHT

PANEL

ACTION

HE SWINGS THE
SHIELD AROUND

— WALKS UP

DIAL

(27)
cont THIS ENERGY SHIELD

STARK MADE
FOR YOU?

SLUG

ACT: T 1 2 3

EP. #: _____



PAGE: _____

SCENE

BG#



DAY NIGHT

PANEL 6

SCENE

BG#



DAY NIGHT

PANEL 7

SCENE

BG#



DAY NIGHT

PANEL 8

ACTION

PAN WITH HAWKEYE

AS HE WALKS -

DIAL

(27)
cont

I THINK I'M

IN LOVE

WITH IT

SLUG

ACT: T 1 2 3

EP. #: _____



PAGE: _____

SCENE

BG#



DAY NIGHT

PANEL 1

SCENE

BG#



DAY NIGHT

PANEL 2

SCENE

BG#



DAY NIGHT

PANEL 3

ACTION

CAP'S SHIELD
WOBBLES INTO SCENE,
HE STOPS.

CAP. WALKS OVER
TO IT

HE STOPS, RAISES
HIS FOOT

DIAL

(20) CAPTAIN
AMERICA - AREN'T YOU

SUPPOSED TO

BE ON MONITOR

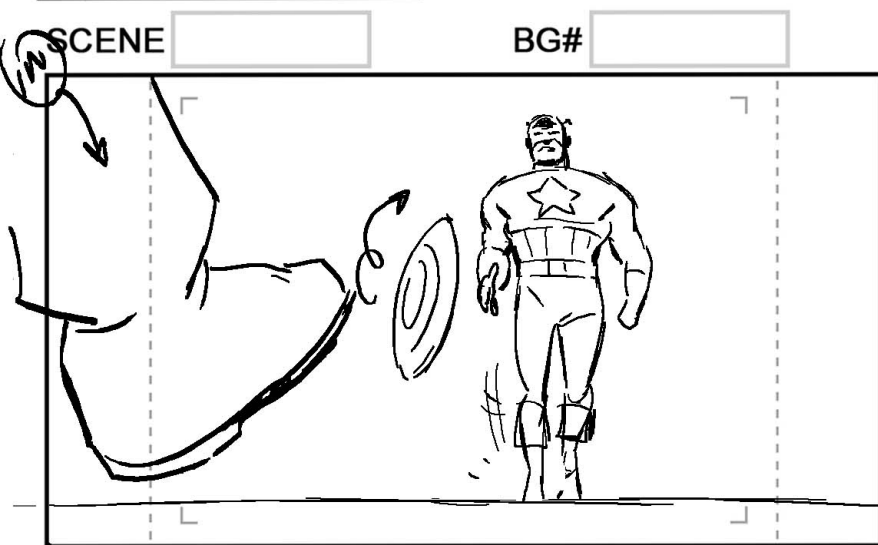
SLUG

ACT: T 1 2 3

EP. #: _____

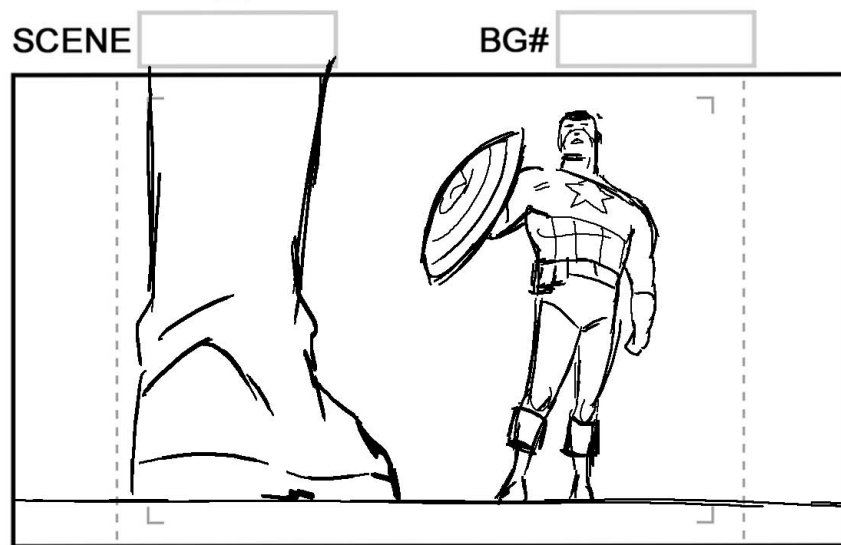


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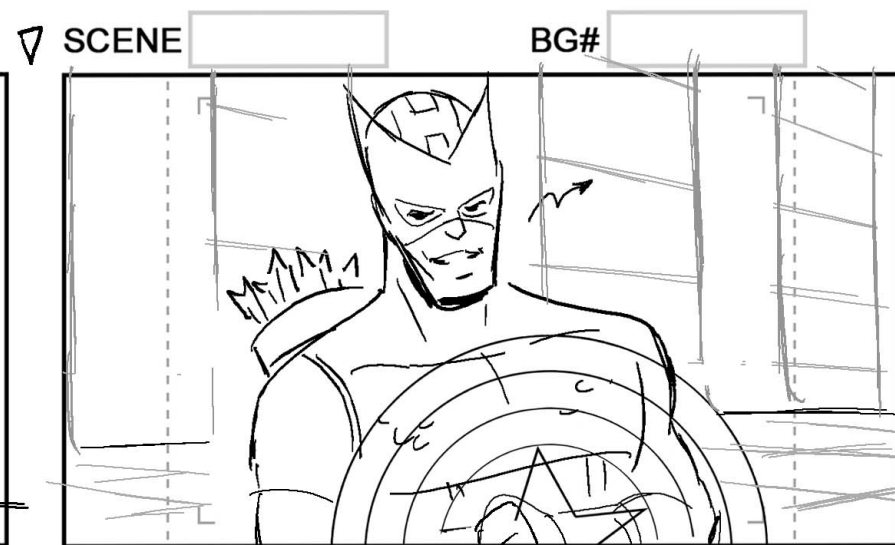
DAY NIGHT

PANEL



DAY NIGHT

PANEL



DAY NIGHT

PANEL

ACTION

HE SLAMS HIS FOOT DOWN,
FLIPPING UP THE SHIELD
- HAWKEYE INTO FIG.

HE CATCHES IT

ON HAWKEYE, LOOKING
AT THE BRACER

DIAL

(28)
cut

DUTY,

HAWKEYE?

(29) HAWKEYE
EH, JARVIS WILL LET
ME KNOW

SLUG